

# ART & DESIGN EXECUTION PROCESS

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# HOW TO IMPLEMENT ART & DESIGN AT YOUR SCHOOL?

- STEP-1 COLLECTION OF PRE-REQUISITES INFORMATION
- STEP-2 ANALYSIS OF INFORMATION
- STEP-3 STUDENT CATEGORIZATION & BOOK ALLOTMENT
- STEP-4 SYLLABUS DISTRIBUTION PLAN
- STEP-5 MONTHLY TEACHER TRAINING SCHEDULE
- STEP-6 WORKSHEET CUSTOMIZATION & ASSESSMENT
- STEP-7 MONTHLY MONITORING & FEEDBACK FORM
- STEP-8 ANNUAL REVIEW MEET
- STEP-9 CERTIFICATION
- STEP-10 STANDARDIZATION TO CUSTOMIZATION



## STEP-1 COLLECTION OF PRE-REQUISITES INFORMATION

Set of information based on 19 components shared by school to AIMS Media in order to sync the existing education system with Art & Design criterion.





## STEP-2 ANALYSIS OF INFORMATION

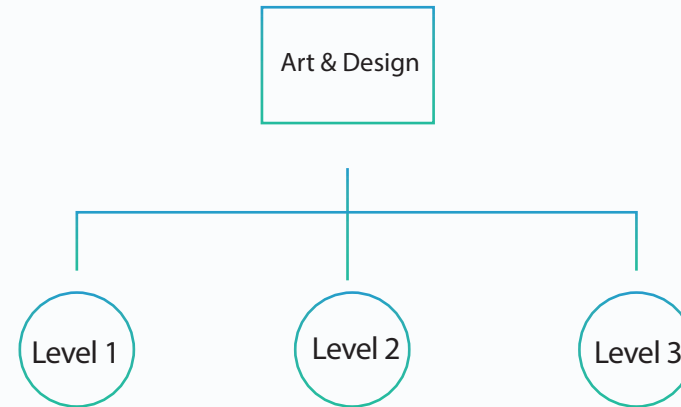
Information received by the schools further goes for internal audit by the proficient team of AIMS Media in order to align the goals & objectives of books with school.



## STEP-3 STUDENT CATEGORIZATION & BOOK ALLOTMENT

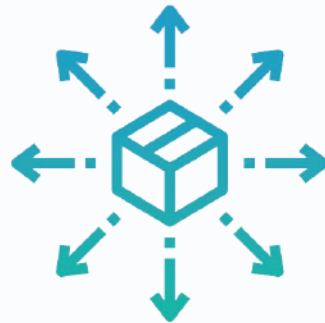
After the thorough study and analysis, AIMS Media generates a categorization and books allotment sheet, which is further shared with schools for better clarity, get confirmation and helps to understand the books delivered.

Classroom Classification and Books Allotment List			
School Name:			
Level-1 Fundamentals of Sketching			
Expected Learning		Suggested categories of classroom	
S.No.	Student's Name	Functional Age	Current Classroom



## STEP-4 SYLLABUS DISTRIBUTION PLAN

After the allotment of books, syllabus distribution plan will be created which helps the school to understand the implementation process, considering the existing activities, subject and no of sessions are going on schools and represents detailed knowledge about the frequency and duration of each topic covered in the chapters of each level.



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## ART & DESIGN

*Fusion of co-curricular activity based books*

### SYLLABUS DISTRIBUTION PLAN LEVEL-1

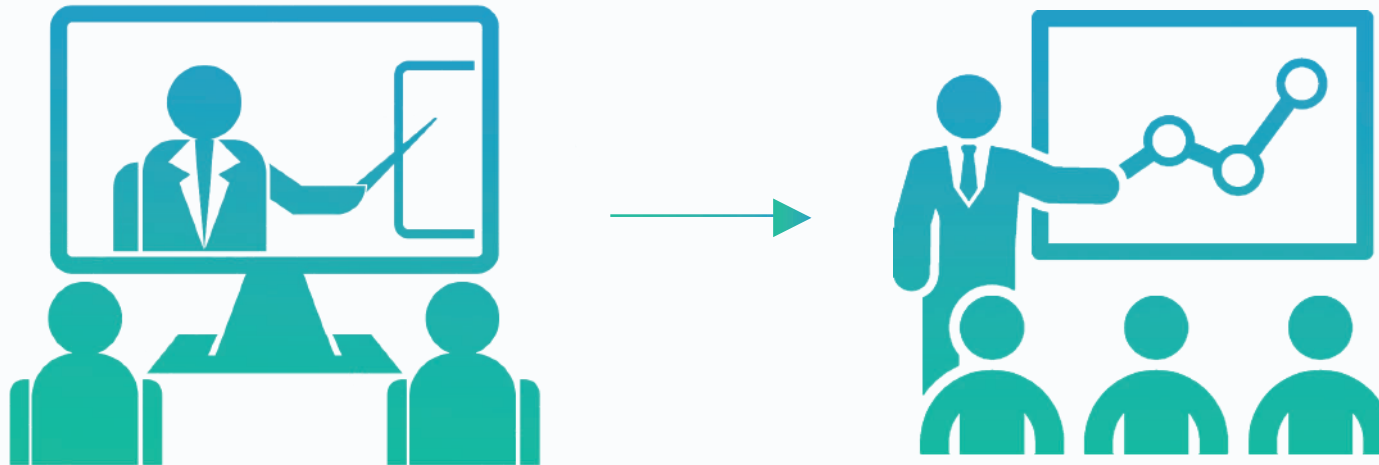
ART & DESIGN is a set of different level books which is based on comprehensive arts education and helps to work on various functional areas such as motor skills, cognitive, psychomotor and communication. The co-curricular activities of Art & Design have been developed keeping in mind different age, abilities and difficulties which will be executed in the course of 108 periods/sessions during an academic year. This *Syllabus Distribution Plan* will help to understand the strategy or lesson plan to implement each level of Art & Design in an academic year. Number of sessions given to each topic has been set on the basis of weightage of tools and techniques implemented for a specific topic.

Level-1 Fundamentals of Sketching & Coloring			
Syllabus	Sessions (min/max 40 min)	Functional area	Expected outcome
<b>Chapter-1</b> - Point - Connecting dots - Connecting multiple dots - Line - Diverted Line - Line Segment - Types of Lines - Concept of Lines - Geometrical shapes	- 2 Sessions - 2 Sessions - 2 Sessions - 2 Sessions - 2 Sessions - 2 Sessions - 1 Session - 3 Sessions	- Motor skills - Enhance concentration - Improve sitting tolerance - perpetual learning - Quadrupod / tripod grasp	-Learn and understand basics of sketching and drawing
<b>Chapter-2</b> - Doodling - Scribbling	- 4 Sessions - 3 Sessions	- Motor skills - Enhance concentration - Improve sitting tolerance - develop creative skills - Quadrupod / tripod grasp	-To explore different forms of art and to become more creative by expressing through art
<b>Chapter-3</b> - Tracing - Pasting	- 4 sessions - 3 sessions	- Motor skills - Enhance concentration - Improve sitting tolerance - Improves pincer pressure	-Learn basics to imitation through tracing and learn to perform within borders
<b>Chapter-4</b> - Triangle - Square - Rectangle - Scalene - Circle	- 3 Sessions - 2 Sessions - 2 sessions - 2 Session - 1 Session	- Motor skills - Perpetual learning - Pincer pressure - Quadrupod/tripod grasp	-Learn to shade with pencil by balancing different pincer pressure

ART & DESIGN Level-1 Fundamentals of Sketching & Colouring

## STEP-5 MONTHLY TEACHER TRAINING SCHEDULE

Each teacher of a specific level will undergo meticulous training to understand the execution, pedagogies, creative TLMs, classroom challenges and to apply the curriculum according to the syllabus distribution plan. This monthly training schedule sheet will be given in advance.



## STEP-6 WORKSHEET CUSTOMIZATION & ASSESSMENT

Customized worksheet & TLM are designed in regards to the experiences, challenges, ideas and solutions been discussed during the monthly training to offer adequate solutions. It helps learner to study, revise and perform well during the assessment.







## STEP-7 MONTHLY MONITORING & FEEDBACK FORM

The teachers responsible for specific level give their valuable feedbacks and suggestions to comment on Art & Design services & creation process to enhance the content quality of books and study material delivered to school.



## STEP-8 ANNUAL REVIEW MEET

At the end of every academic year, an annual review meet shall be conducted between school and AIMS Media, which will further lead us to provide customized editions to specific schools for the upcoming year.



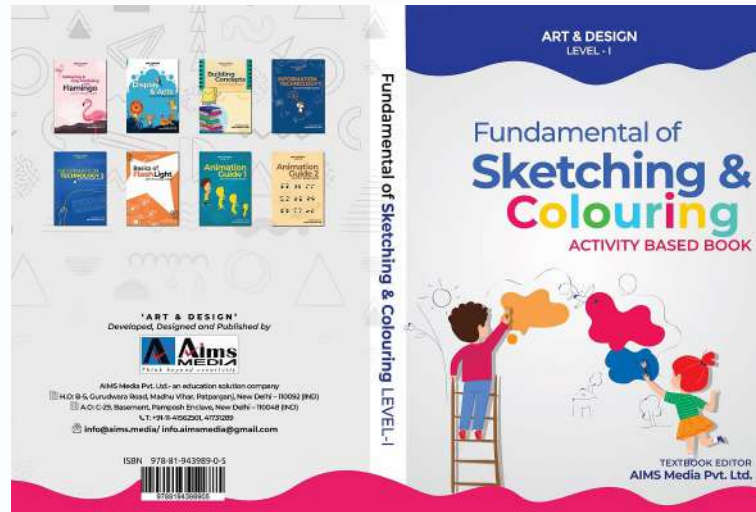
## STEP-9 CERTIFICATION

At the end of the academic year every child will get the certificate of participation for the specific level they have been through.

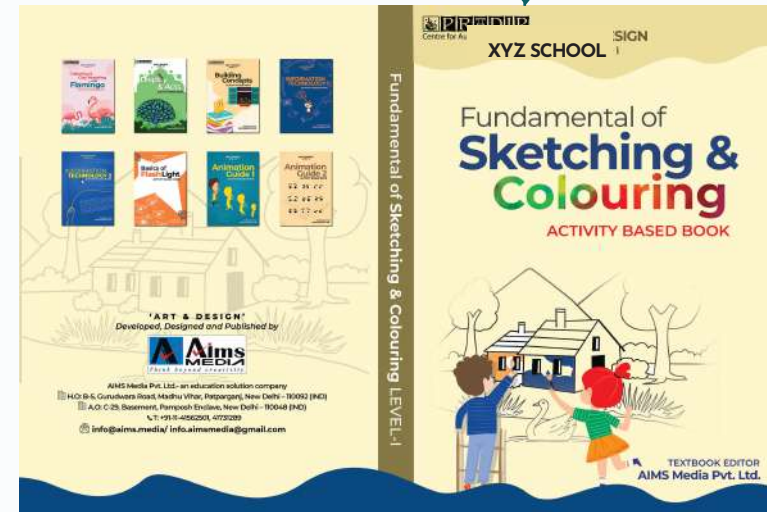


# STEP-10 STANDARDISATION TO CUSTOMIZATION

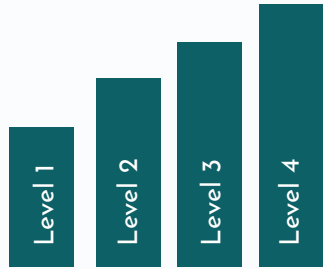
## 1st Year- Standard Edition



## 2nd Year- Customized Edition



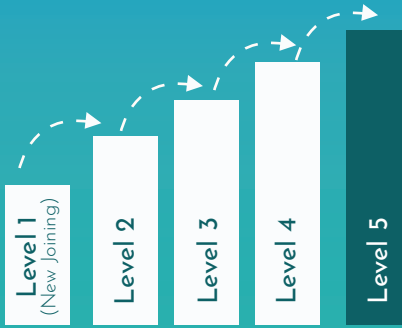
## XYZ SCHOOL (1st Year)



- Let's assume if XYZ school has provided adequate information of 350 students and after the internal audit, the categorization comes under the levels 1 to 4. So this year the standard books of Art & Design Level 1 to 4 will be allotted.

- Standard edition of Art & Design
- Customised edition of Art & Design
- Revised Customized 2nd edition of Art & Design

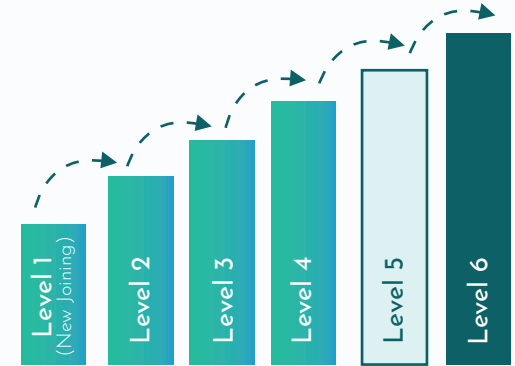
## XYZ SCHOOL (2nd Year)



- Followed by the protocol and execution process of Art & Design, the annual review meet will lead us to revise the allotted books and design the customize editions for the specific institution.
- Every year students will be promoted to the next level.
- This year the customized edition of Art & Design will be allotted to Level 1 to 4 and students promoted from level 4 to level 5 will be allotted the standard edition.

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## XYZ SCHOOL (3rd Year)



- Subsequently, this exercise will be executed for continuous 5 years.
- All the levels will be revised as per the institution's needs.
- The customized worksheet helps to create an extra-ordinary and adequate library for the institution.
- With this continuous exercise, all the levels will be customizely standardized as per the institution.
- Art & Design would be independently implemented by school as a subject after the completed of 5 years of hand holding process delivered by AIMS Media.

*“An Inclusive and accessible revolutionary educational approach for school students”*

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